

AMUSED MOOSE COMEDY AWARD 2018

How to enter the talent search for the very best Edinburgh Fringe comedy shows by “unrecognised” performers

The winner's award includes a shiny Moose trophy, lots of exposure and glory, plus a London showcase (ticket revenue is the money prize which can be substantial)

All entrants and their shows will have far more exposure than otherwise, by being watched by numerous comedy industry panellists, including producers, agents and reviewers

In 2017 The Kagools won, with Rob Kemp and Ian Smith also being awarded trophies. Previous winners: Richard Gadd, Marcel Lucont, Tony Law, Larry Dean and Celia Pacquola

2018 ENTRIES ARE NOW OPEN

You are strongly recommended to film some previews and enter one of them by 16 July to give more of the industry panel the opportunity to watch your show online, rather than maybe waiting until the Fringe starts, hoping to film and submit it then. (Plus entering before the Fringe, means you'll avoid panic about technical issues or lack of time/help/facilities etc)

HOW TO ENTER: Summary

Check that your show qualifies to enter (see page 2)

Film your 2018 show full length and unedited, at viewable & audible quality

You're strongly recommended to film some previews, and by mid-July to choose one to submit (no need for professional filming, but ensure that you can be heard and seen)

Upload it - which can take a long time - on YouTube, Vimeo or similar, and possibly password protect

Go to the **Entry Form** (the link to that is on page 3, after you have filmed and uploaded) and enter

Entries close on Sunday 5 August at 11.59pm

(there's a final deadline of 10am on 6 August for anyone hitting technical issues at the very last minute)

However you're strongly recommended to
COMPLETE YOUR ENTRY BY 16 JULY,
or certainly **BEFORE COMING TO EDINBURGH.**

But if you really must delay until August, do it not later than 24 hours before entries close because frustratingly every year some comedians whose shows may have done well, failed to beat the deadline due to technical issues etc or other people letting them down. So don't let this be you in 2018

Amused Moose Comedy Award Timeline

Shows which enter will be watched ONLINE by industry panellists from 1 July until Sunday 12 August (it will be seen more widely than seems possible - some panellists won't be at the Fringe, and some are based abroad);

Industry panellists will watch shows LIVE at the Fringe from as soon as they open until the Final (some panellists may contact you asking for a ticket for your show, or to reserve a seat for them if your show is free);

The selection of the nominated shows (aka the Finalists) takes place on Thursday 16 August the finalists will be notified, and their shows watched full-length live by those Judges of the Final who have not yet seen them live

Photoshoot for finalists takes place on the morning of Friday 17 August (time tbc)

The Final takes place from 9.15pm on SUNDAY 19 AUGUST (with tech run-throughs on Saturday &/or Sunday morning)

PLEASE NOTE: FINALIST COMMITMENT TIMELINE (dates/times are tbc)

- **Morning of Friday 17 August:** Finalists photoshoot
- **Mornings of Sunday 19 August and possibly also of Saturday 18 August** for very brief technical runthrough etc;
- **21.15 to 24.30 on Sunday 19 August:** The Final: Finalists perform a 10-minute segment from their shows (if this clashes with your show time there MAY be some flexibility unless your show finishes after 22.45)

The industry panel of comedy industry movers and shakers over the last few years included

Ally Wilson (CKP), Ami Cash (Lisa Richards), Andy Brereton (Tiger Aspect), Ben Venables (Skinny), Copstick (Scotsman), Barry Katzmann (San Francisco Comedy Day), Bobby Carroll (Comedy Knights), Amy Dillon (OTK), Carly Peters (United Agents), Christian Knowles (CKP), Colin Anderson (BBC), Corrie McGuire (Roar Global), Sarah Donaldson (Observer), Holly Hyams (Mick Perrin Worldwide), Cory Shaw and Forest Watkins (Gag Reflex), Hannah Moulder (RetortTV), Maddy Addy (Kingbert), Greg Sammons (Comedy Agency), Joss Jones (Cosmic Comedy), Julian Caddy (Brighton Fringe), Liz Hadley (Chambers Management), Helen ODonnell (BBC), Zoe Mauduit (Momentum Talent), Marissa Burgess (The List), Karen Rosie (freelance producer), Trudi Stevens (freelance producer), Juliet Morrish (producer), Matt Tiller (Comedy Central), Richard Bucknell (RBM), Steve Morton (Skinny), Rhonagh ODonnell (BBC), Richard Morris (BBC), Robyn Matthews (BBC), Tom Jordan (Hat Trick), Sharon Lougher (Metro), Vivienne Smith (VSM), Geoff Whiting (Mirth Control), Sammy Nunn (RBM).

NB: Panellists agree to disclose any vested interests, and avoid influencing other panellists about any clients

ENTRY CONDITIONS AND CRITERIA:

You will be asked on the Entry Form of Amused Moose Comedy Award to confirm that you understand and agree to the following, so **read this thoroughly**:

- 1) a) I confirm that I am the main performer in the above show, or have written agreement of other performer/performers in the show to make this entry and to represent all parties in and associated with the show and have their agreement to the terms herein;
b) I understand that the objective of Amused Moose Comedy Award is to bring relatively unknown comedy performers and their shows to some prominence, and therefore I confirm that this show (or any previous show of mine/ours) has not won Amused Moose Comedy Award nor been awarded a runner-up trophy previously, nor nominated for any other major award in the UK or worldwide.
- 2) I agree/understand that if the show which has been entered for Amused Moose Comedy Award is:
 - a) selected by the panel as a nominated show to go into the Final, I/we will be available for the photoshoot of Amused Moose Comedy Award, and a brief technical runthrough plus the Final itself (on pages 1+2);
 - b) selected by the panel as one of the nominated shows, I/we will definitely be available to perform a 10minute excerpt of my/our choosing from my show, in the Final of Amused Moose Comedy Award and also be present for the award presentation etc from 23.15 onwards on Sunday 19 August 2018;
 - c) unavailable to perform in the final (at a time to be arranged between 21.15 and 23.15), and/or attend the award presentation, will disqualify itself from winning the award but will still be named as a finalist;
 - d) unavailable to be included in an Amused Moose Comedy Award showcase in London in October, the show is ineligible. Entrants will be required to confirm availability prior to the final, in case of changes in plans meantime.
- 3) a) I confirm that **the entered show is listed in the comedy section of www.edfringe.com, and will be performed on 18+ dates during the Edinburgh Fringe, with at least five dates in each of the three full weeks of the Fringe**;
b) I understand that the show, which can be any length, does not have to be a 'show' with for example a narrative arc but can be straightforward stand up, and may include limited audience involvement and brief guest appearances, and can feature more than one performer if the cast does not change;
c) I understand that no previous winner of this award, or trophy winner, is eligible to enter, and that no-one in the show will be under 18 years of age on the date of the Final;
d) I/we agree to take part in PR/promotion as reasonably required including photography, any filming for website, archive and possibly television or radio transmission and/or VOD platforms throughout the world granted in perpetuity;
e) I understand that while audience/fringe-goers votes will be taken into account at the Final, I accept that the panel's decision may take precedence, and that the organisers' decisions will be final.

And finally

HOW TO ENTER

Amused Moose Comedy Award 2018

After your 2018 Edinburgh Fringe show has been filmed and uploaded, and the upload has been checked to ensure it can be opened and does run for the full length of your show,

there is the last, but quickest and easiest part.

CLICK ON THIS LINK TO THE ENTRY FORM

https://www.surveymonkey.co.uk/r/AMCA2018_EntryForm

or cut and paste it **into your browser bar**

**RECEIPT OF YOUR ENTRY WILL BE CONFIRMED
by email within 72 hours, **but not until after 21 July.****

So if you do not receive that confirmation email by 23 July
please email **Comedy@AmusedMoose.com**
but absolutely NOT until after 23 July

