



**NB: This page and the entry form
will both stay live until after
the Fringe, for reference**

AMUSED MOOSE COMEDY AWARD 2019

**How to enter the talent search for the very best Edinburgh Fringe
comedy shows by “unrecognised” performers**

**The winner's award includes a shiny Moose trophy, lots of exposure and glory, plus a
London showcase with the income from that as the money prize which can be substantial.**

Most years there are also the **Outstanding Fringe Show award** and the
People's Champion Award, with the other finalists becoming **Nominees**

All entrants and their shows will have far more exposure than otherwise, by being watched
by numerous comedy industry panellists, including producers, agents and reviewers

In 2018 Tania Edwards won, and Damian Clark and Police Cops were also awarded trophies.
Previous winners include Richard Gadd, Marcel Lucont, Tony Law, Larry Dean and The Kagools

To enter: film some previews, and submit one as part of your entry, ideally by 16 July
to give more of the industry panel the opportunity to unhurriedly watch the film of your
show online.

Entries close on Sunday 28 July at 11.59pm

with 48 hours grace until 23.59 on Tuesday 30 July, just for resolving technical issues etc

HOW TO ENTER:

Check that your show qualifies to enter (see Entry Conditions and Criteria below)

Film previews of your **2019** show **full length** and unedited, at **viewable & audible quality**
before mid-July ideally (though entries don't close until 28 July) and choose one to submit
(There is no need for professional filming, but ensure that you can be heard and seen, and that the film
runs right through without stopping.

Suggestion 1: check beforehand that the camera can film for over an hour without stopping – if it
stops, try its next lower resolution.

Suggestion 2: check before filming the settings etc your camera needs so you can be seen, and where
it needs to be so you can be heard.

Suggestion 3: try uploading it, to ensure that it will upload completely – if it won't, try uploading or filming
at a lower resolution)

Upload the film of your preview onto YouTube or Vimeo ideally - which can take hours - and
maybe password protect it.

After uploading check again that the link works and the upload runs for the entire show

Go to the Entry Form (the link to that is on page 3) and enter

Amused Moose Comedy Award Timeline

Shows which enter will be watched **ONLINE** by industry panellists from early July
(it will be seen more widely than seems possible - some panellists won't be at the Fringe, and some are based abroad);

Industry panellists will watch shows **LIVE** at the Fringe from as soon as they open until the Final

(some panellists may contact you asking for a ticket for your show, or to reserve a seat for them if your show is free);

The selection of the nominated shows (aka the Finalists) takes place on Sunday 18 August the finalists will be notified, and their shows will be watched full-length live prior to the final by those Judges at the Final who had not yet seen them live

PLEASE NOTE this date and time:

PHOTOSHOOT FOR FINALISTS:

Late afternoon (tbc) on SUNDAY 18 AUGUST

PLEASE NOTE this date and time:

TECHNICAL RUNTHROUGH FOR FINALISTS:

7pm to 9pm (tbc) on MONDAY 19 AUGUST

PLEASE NOTE this date and time:

The AMUSED MOOSE COMEDY AWARD FINAL

10pm on WEDNESDAY 21 AUGUST: Finalists perform an 8 to 10 minute segment from their shows

(NB.: If this time clashes with your show time there MAY be some flexibility unless your show finishes after 23.15)

The industry panel of comedy industry movers and shakers over the last few years included

Ally Wilson (CKP), Ami Cash (Lisa Richards), Andy Brereton (Tiger Aspect), Ben Venables (Skinny), Copstick (Scotsman), Barry Katzmann (San Francisco Comedy Day), Bobby Carroll (Comedy Knights), Amy Dillon (OTK), Carly Peters (United Agents), Christian Knowles (CKP), Colin Anderson (BBC), Corrie McGuire (Roar Global), Sarah Donaldson (Observer), Holly Hyams (Mick Perrin Worldwide), Cory Shaw and Forest Watkins (Gag Reflex), Hannah Moulder (RetortTV), Maddy Addy (Kingbert), Greg Sammons (Comedy Agency), Joss Jones (Cosmic Comedy), Julian Caddy (Brighton Fringe), Liz Hadley (Chambers Management), Helen O'Donnell (BBC), Zoe Mauduit (Momentum Talent), Marissa Burgess (The List), Karen Rosie (freelance producer), Trudi Stevens (freelance producer), Juliet Morrish (producer), Matt Tiller (Comedy Central), Richard Bucknell (RBM), Steve Morton (Skinny), Rhonagh O'Donnell (BBC), Richard Morris (BBC), Robyn Matthews (BBC), Tom Jordan (Hat Trick), Sharon Lougher (Metro), Vivienne Smith (VSM), Geoff Whiting (Mirth Control), Sammy Nunn (RBM).

NB: Panellists agree to disclose any vested interests, and avoid influencing other panellists about any clients

ENTRY CONDITIONS AND CRITERIA:

You will be asked on the Entry Form of Amused Moose Comedy Award to confirm that you understand and agree to the following, so **read this thoroughly**:

- 1) a) I confirm that I am the main performer in the above show, or have written agreement of others in the show to make this entry and to represent all parties in and associated with the show and have their agreement to the terms herein;
 - b) I understand that the objective of Amused Moose Comedy Award is to bring relatively unknown comedy performers and their shows to some prominence, and therefore I confirm that this show (or any previous show of mine/ours) has not won a trophy in the Amused Moose Comedy Award previously, **nor won or been nominated for any other major award in the UK or worldwide**;
 - c) It is assumed that entrants are unlikely to have an agent/manager or producer actively associated with the entrant in relation to their show. But where there is/are, I confirm that they are aware of the terms of entry I am agreeing to, and will not be involved with the competition process at any time unless requested by the award organisers but will be responsive and co operate positively, speedily and fully with any requirements/requests made by the award organisers throughout the process. If an agent or producer becomes associated with my show after my entry, or one or both change, I confirm that I will inform them about this clause and if they are not agreeable I will immediately withdraw my entry.
- 2) I agree/understand that if the show which has been entered for Amused Moose Comedy Award is:
 - a) selected by the panel as a nominated show to go into the Final, I/we will be available for the photoshoot of Amused Moose Comedy Award, and a brief technical runthrough plus the Final itself (as above);
 - b) selected by the panel as one of the nominated shows, I/we will definitely be available to perform a 10minute excerpt of my/our choosing from my show, in the Final of Amused Moose Comedy Award and also be present for the award presentation etc at approximately 2 hours after the start of the Final;

- c) unavailable to perform in the final (at a time to be arranged within the first 90 minutes of the final, and/or attend the award presentation, will disqualify itself from winning the award (but will still be named as a finalist);
- d) **unavailable to be included in an Amused Moose Comedy Award showcase in London in October, the show is ineligible.** Entrants will be required to re-confirm availability prior to the final, in case of changes in plans meantime.
- 3) a) I confirm that **the entered show is listed in the comedy section of www.edfringe.com, and will be performed on 18+ dates during the Edinburgh Fringe, with at least five dates in each of the three full weeks of the Fringe;**
- b) I understand that the show, which can be any length, does not have to be a 'show' with for example a narrative arc but can be straightforward stand up, and may include limited audience involvement and brief guest appearances; it can feature more than one performer/comedian if none changes;
- c) I understand that no previous winner of this award, or trophy winner, is eligible to enter, and that no-one in the show will be under 18 years of age on the date of the Final;
- d) I/we agree to take part in PR/promotion as reasonably required including photography, image capture, and filming for inclusion in websites, archive, blogs, social media, video sharing, streaming etc and television/radio/internet broadcast/transmission and VOD platforms etc throughout the world granted in perpetuity, and agree that images/recording associated with these awards can be used at the organisers discretion;
- e) I understand that while audience/fringe-goers votes will be taken into account at the Final (the People's Champion Award in particular is recognition of the audience reaction to the excerpt, whereas the panel will be considering the entire live show plus the choice of and performance of the excerpt), I accept that throughout the panels and organisers decisions will be final.

ENTERING FOR THE AMUSED MOOSE COMEDY AWARD 2019

- **Read the entry conditions and timeline etc, above,**
- **Film and upload a preview of your 2019 Edinburgh Fringe show,**
- **Ask someone else to check that the upload runs for the full length of your show,**
- **Then comes the easy part**

**CLICK ON THIS LINK
TO THE ENTRY FORM**

or cut and paste <https://www.surveymonkey.co.uk/r/AMCA2019> into your browser bar

**RECEIPT OF YOUR ENTRY WILL BE CONFIRMED
by email within 72 hours, but not until after 20 July.**

So if you do not receive that confirmation email by 22 July
please email **Comedy@AmusedMoose.com**

(which allows time to resolve any issue before the closing date)

But absolutely NO EMAILS before 22 July please